

Curriculum Vita of Rasel Chowdhury:

Rasel Chowdhury (b. 1988, Bangladesh) is a visual artist and filmmaker based in Dhaka, working across experimental film, photography, and interdisciplinary visual art. His practice moves between observation and poetic reflection, often focusing on fragile moments within everyday landscapes. Drawing from documentary sensibilities and avant-garde cinema, his works explore time, memory, urban transformation, and environmental change, creating quiet visual situations where personal experience and broader social realities intersect.

EDUCATION

- **Pathshala, South Asian Media Institute** — Dhaka, Bangladesh
Professional Degree in Documentary Photography | 2012

REPRESENTED

- Daagi Art Garage (Founder Member)
- MoST Artist Agency from 2013-2014

AWARDS AND GRANTS

- Samdani Art Award 2016
- Syngenta Award 2015
- Getty Image Emerging Talent Award 2012
- Ian Parry Scholarship Award 2011
- Magnum Expression Photography Award, (Finalist) 2010

RESIDENCY

- KHoj International residency in Goa, India 2017
- Delfina Foundation, London, Uk -2016
- Villa Perochon, Niort, France- 2013

EXHIBITIONS

- Love, and Nothing more, Dhaka, Bangladesh, 2026
- Solo film show- Drissho-Kolpo-Shobdo. Dhaka, Bangladesh, 2025
- Solo film show- Dhaka, Bangladesh, 2024
- The Upside Space – Curated by Ashfika Rahman, Dubai, 2023
- Zero Calorie by Daagi Art garage, Dhaka, 2023
- Sculpture exhibition 'Bangabondhu and Liberation war', 2022

- Chobi Mela Shunno, 2021
- Ellipsis: Between Word & Image, Jaipur, India, 2019.
- 52 ARTISTS 52 ACTIONS, Sydney, Australia 2019.
- Cosmopolis #1.5 in Chengdu, China. 2018.
- Lahore Art Biennial in Pakistan, 2018
- Dhaka Art Summit in Dhaka, Bangladesh 2018
- Goa Photo Festival, India 2017.
- Fotospace Gallery, Scotland, 2017.
- KHoj International Workshop. 2017
- Asian Art Biennial in Dhaka, 2016
- Weapon Can't Kill in Dhaka, 2016
- Dhaka Art Summit in Dhaka Bangladesh, 2016
- Beijing Biennial Photography Exhibition 2015
- Bronx Museum (BACC) in NY, 2015
- Syngenta Photography Exhibition, Somerset House in London, 2015
- Singapore Photo Festival in Singapore, 2014
- Eyes On Bangladesh in New York, 2014
- PIX photo Exhibition in Delhi, 2014
- Dhaka Art Summit in Bangladesh, 2014
- Photo Quai Festival in Paris, France 2013
- Villa Perochon in Niort, France 2013
- Chobi Mela VII in Bangladesh 2013
- Mother Gallery in London 2013
- Dhaka Art Summit in Bangladesh, 2012
- Photo Phnom Penh festival in Cambodia, 2011
- Getty Image Gallery in London 2011
- Noorderlicht Photo Festival in Netherlands and Dubai, 2011
- Longitude Latitude in Old Dhaka, Bangladesh, 2011

SLIDESHOWS

- Angkor Photo Festival, Cambodia 2013
- Obscure Photo Festival, Malaysia 2013
- Singapore Photo Festival, Singapore 2012
- Photo Circle, Nepal 2012
- Delhi Photo Festival, India 2011

BOOKS AND PUBLICATIONS

- 'Under the Banyan Tree', a book of twelve most prominent Photographers from Pathshala, South Asian Media Institute.
- National and International magazine publications- The liberation.fr, The Frieze, The ARTNET.news. The Artreview.com, Financial Times, Cobo, E-FLUX.com, The Guardian, The Sunday Time Magazine, New York Times, Platform, Courier International, 6Moies,

Punctum Magazine, La Internazionale, Business Times, The Daily Star, The New Age, and so many.

MENTORS AND WORKSHOP ATTENDED

- David Kafford from UK, 2017
- Jemmy Penny from Getty Image, 2012- 2013
- Antoine D'agata, Cambodia, 2011
- Robert Pledge from Contact Press, 'The Second Half of the Photographic Process: Editing', 2011
- Laurence Leblanc, From Agency VU, 'Sensitive experiences: to go beyond the surface of things', 2011
- Sohrab Hura from Magnum Photo, 'Untitled', 2011.
- Philip Blenkinsop, Collaborative workshop between Pathshala & Oslo University College, 2010
- Jorge Villacorta Chávez, 'Documentary photography as art', 2010
- Shannon Lee Castleman, 'Alternative Printing', 2009
- Raghu Rai from Magnum Photo, 'Portfolio review', 2009
- Rupert Grey, 'Copy Right', 2009

Thank you for your interest.